

# MARK DZIEWULSKI

## SELECTED EXHIBITIONS

Venice Biennale, Italy: *Personal Structures*

Venice Biennale, Italy: *Time Space Existence*

Mills College Museum of Art, California, US

Aldrich Contemporary Art Museum, Connecticut, US

Eleven Fine Art Gallery, London, UK

Bearspace Gallery, London, UK

Mall Galleries, London, UK

Hans Alf Gallery, Copenhagen, Denmark

## SELECTED AWARDS

### THREE "SIGNIFICANT WORKS OF ARCHITECTURE" AWARDS

American Institute of Architects

**GOLD CROSS ORDER OF MERIT MEDAL** Republic of Poland

**ROBB REPORT** World's Top 30 Architects

**TRENDS** Top 50 American Homes

**PROJECT OF THE YEAR** Business Journal: Best Mixed-Use Building

**POLISH AIR FORCE MEMORIAL MEDALLION** Memorial to the Polish Airmen Who Fell in WWII

**INTERNATIONAL DESIGN AND DEVELOPMENT AWARD** ICSC: Rocky Ridge Town Center

## SELECTED MEDIA

**USA** : *The New York Times, The Robb Report, Harvard Design Magazine, Luxury Living  
New York Spaces, The Princeton Journal of Architecture, The Business Journal  
ABC - USA National Television*

**UK** : *The Times, BBC Web, Flux, The Guardian, The Architects' Journal, Metro*

**CHINA** : *People's Daily Newspaper, CCTV - Chinese National Television*

**ITALY** : *Personal Structures - Venice Biennale, Time Space Existence - Venice Biennale*

**RUSSIA** : *Art Index*

**POLAND** : *Polish National Television*

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## **SCULPTURE**

The first sculpture below, 'Layers of Self', is part of a new series of multimedia pieces. It is made with multiple layers of transparent plexiglass, each with a painted portrait. When seen walking around the work or from an angle, it creates the illusion of a three dimensional bust. It manifests the nature of people's characters, discovered in layers that are built up to create a whole. The sculpture takes the idea of traditional portraiture and transforms it into a dramatically modern and original work.

For the Venice Biennale Dziewulski has created a series of sculptures that translate the energy force diagrams of his buildings into bronze. This was a starting point for an independent series of sculptures that is inspired by his architecture but are art pieces in their own right. They are cast in four sizes: bookshelf, pedestal, floor standing and monumental.

## **PUBLIC ART**

### **MOVEMENT AND TIME**

Mark Dziewulski has been commissioned to build several international large scale public art projects in the US, Europe and Asia. This group of work includes an aerodynamically inspired sculpture at the Warsaw national war memorial, for which the Republic of Poland presented him with a medal, the *Gold Cross Order of Merit* and which received endorsement from Buckingham Palace; *Dancing Ribbons*, Asia's largest indoor sculpture (Hong Kong); and a monumental colorful outdoor glass ocularly inspired sculpture for the Dean McGee Eye Institute (Oklahoma City).

### **NATIONAL WAR MUSEUM, WARSAW, POLAND**

*"A magnificent monument to the Polish airmen" — Aleksander Kwasniewski, President of Poland.* This is the national memorial to the Polish airmen who fell during World War II. The sculpture is intended to express the pilots' inspiring passion for freedom, their courage and their faith in their eventual success.

**Awards:**

- Gold Cross Order of Merit, Poland
- Letter of Approval - Buckingham Palace
- Gazeta Wyborcza - Top Three Memorials in Warsaw
- Polish Air Force Memorial Medallion

**Exhibited:**

- Venice International Architecture Biennale, Italy
- Royal Institute of British Architects, RIBA San Francisco, USA

## NEW HORIZONS, OKLAHOMA EYE INSTITUTE, OKLAHOMA, US

The glass and steel sculpture creates a visual landmark expressing the sense of optimism and hope provided by the Institute. It provides a gateway and symbol for the campus.

The design is an abstract representation of vision. It is based on a stylized form used to represent the human eye, that is found as far back as Mesopotamian art, later refined and stylized in Egyptian hieroglyphs and engraving, and is still used today. This abstraction of a figurative motif is now universally recognized as a symbol for sight and vision.

The design also goes further because it uses the *basis* of vision – light and its refraction into the color spectrum. It uses color and natural light as a metaphor connecting nature and artifice. The colored glass reflects and transmits light, casting fragments of colored patterns around it and reflecting sunlight sparkles.





## RIBBON SYMPHONY, INTERNATIONAL FINANCIAL CENTER 2, HONG KONG

**Asia's largest indoor sculpture.** Inspired by Chinese ribbon dancing, as well as the universal use of dancing ribbons, flags and banners to greet visitors, this glass suspension sculpture has a long history that crosses the boundaries of language, culture and geography.

By daylight the colors wash naturally across the space, changing subtly with the movement of the sun. By evening internal lighting casts a night time glow. The sculpture is intended to visually stimulate viewers from all perspectives. Greater levels of detail unfold and change as the viewer moves through the space changing distance and viewing angle. The project was carried out with partnering artist, Shan Shan Sheng

## ARCHITECTURE

**Link to architecture web site: [www.DZarchitect.com](http://www.DZarchitect.com)**

The Robb Report voted Dziejulski one of the *Top Thirty Architects* in the world. The office has grown significantly in experience and reputation since it was established more than twenty five years ago. Dziejulski's team carries out projects in the USA, Europe and Asia. They have received many design awards, including three Excellence in Design awards from the American Institute of Architects for "Significant Works of Architecture", as well as the International Design and Development Award and the Pacific Coast Builders Design Award two years in a row. The work includes important cultural and institutional buildings as well as commercial and residential. Dziejulski collaborated with

Mikhail Baryshnikov on the design for a performing arts museum in San Francisco. Increasingly recognized as a design leader, their buildings have been published in over a hundred and fifty books and magazines in fourteen countries, including The Times in London and several articles in The New York Times. Their projects have also been featured in many TV stories and interviews. The Republic of Poland presented Dziewulski with a medal, the Gold Cross Order of Merit, which was endorsed by Buckingham Palace. He was also honored by an invitation to exhibit at the Venice International Architecture Biennale, which received more than a quarter of a million visitors.

"Mark Dziewulski's Studio is a superb work of art...a spectacular work of architecture, beautifully crafted, sensitively located and a celebration of the interaction of interior and exterior space. The design demonstrates an exploration of both formal and technical issues with great skill." - **The Architect's Journal**

"World-class architecture..." - **Gary Delson, Architectural critic**